

# Dark Side Of The Blues

1st Eb Alto  
Saxophone

RELAXED SHUFFLE ( $\text{♩} = 132$ )

Composed & Arranged by  
ANDY CLASSEN

4

1-4

5

mf

DIM.

(9) 2ND TIME ONLY

10

11

12

13

14

15

16

17

18

19

20

21

22-24

25

PLAY

mf

26

27-29

(30)

31

mf

32

33

34

35

OPEN FOR SOLOS

CRESL.

36

37

38

(39)  $Dm_7$

40

41

42

43

44

45

46

47

48

49

50

(51)  $Dm_7$

52

53

54

55

$Dm_7$

$Em_7(b5)$

$A_7(b9)$

$Dm_7$

$A_7(b9)$

BACKGROUNDS ON CUE

mf

Handwritten musical score for 1st Alto Sax, "Dark Side Of The Blues", page 2. The score consists of 11 staves of music with various annotations including chords (Gmi<sup>7</sup>, Dmi<sup>7</sup>, C+<sup>7</sup>(#9), B+<sup>7</sup>(#9), Bb+<sup>7</sup>(#9), A+<sup>7</sup>(#9)), dynamics (mf, f, ff, cresc., rit.), articulation (accents, slurs), and performance directions (SHOUT!, END SOLO). Measure numbers range from 55 to 117. There are also some boxed numbers like 4, 67, 3, 81, 92, 99, 2, 7.

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

2nd Eb Alto  
Saxophone

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

4

Handwritten musical score for 2nd Alto Sax, "Dark Side Of The Blues". The score consists of 11 staves of music with various annotations including chords (Gmi7, Dmi7, C+7(#9), B+7(#9), Bb+7(#9), A+7(#9)), dynamics (mf, f, ff, cresc.), articulation (accents, slurs), and performance instructions (SHOUT!, END SOLO \*). Measure numbers range from 55 to 119. There are also some handwritten numbers in boxes (4, 67, 3, 81, 92, 99) and other markings like '7' and '2'.

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

1st Bb Tenor  
Saxophone

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

4

SOLI w/ FLUGEL

mf

9

10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27-29

mf

30

31 32 33 34 35 36 37 38

f CAESC.

39 OPEN FOR SOLOS  
Gmi?

40 41 42 43 44

Gmi? Ami?(b5) D7(b9) Gmi? D7(b9)

45 46 47 48 49 50

BACKGROUNDS ON CUE

51 Gmi?

52 53 54

mf

Handwritten musical score for 1st Tenor Sax, "Dark Side Of The Blues", page 2. The score consists of 11 staves of music with various annotations including chords (Cmi7, Gmi7, F+7(#9), E+7(#9), Eb+7(#9), D+7(#9)), dynamics (mf, f, cresc., rit.), and performance instructions (SHOUT!, ENO SOLO\*). Measure numbers range from 57 to 119. There are several boxed measure ranges: 63-66, 67-69, 96-97, and 113-117. A large number '5' is written above the final staff.

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

2nd Bb Tenor  
Saxophone

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

4

5  
mf  
DIM.  
8  
9 2ND TIME ONLY  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22-24  
25  
26  
27-29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39 OPEN FOR SOLOS  
Gmi?  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51 BACKGROUNDS ON CUE  
Gmi?  
52  
53  
54  
55

Handwritten musical score for 2nd Tenor Saxophone, titled "Dark Side Of The Blues". The score is written on ten staves, with measure numbers 55 through 119. The key signature is one flat (B-flat major / D minor). The time signature is 4/4.

Chord changes are indicated above the staff: Cm1? (measures 55-56), Gm1? (measures 57-58), F#7(#9) (measures 59-60), E+7(#9) (measures 61-62), Eb+7(#9) (measures 63-64), and D+7(#9) (measures 65-66). A circled "67" is written above measure 67. A circled "92" is written above measure 92. A circled "99" is written above measure 99. A circled "7" is written above measure 111.

Performance markings include dynamics such as *mf*, *f*, *ff*, and *mp*. Crescendo markings "CRESC." are present above measures 77 and 90. A "SHOUT!" instruction is written above measure 81. An "ENO SOLO\*" instruction is written above measure 65. A "7" marking is present above measure 111. A "7" marking is present above measure 118. A "7" marking is present above measure 119.

Measure numbers are: 55, 56, 57, 58, 59, 60, 61, 62, 63-66, 67-69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96-97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111-117, 118, 119.

\* Optional Repeat to Measure 39



# Dark Side Of The Blues

E♭ Baritone  
Saxophone

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

3

1-3 mf

9 2ND TIME ONLY

17 14 15 16

18 19 20 21 1ST TIME ONLY mf

1. 22 23 24 25

2. 26 27-28 29 mf

30

31 32 33 f

34 35 36 37 38

39 OPEN FOR SOLOS Dmi? Gmi? CRESC. ff

40 41 42 43 44

45 Dmi? 46 47 Emi7(b9) 48 A7(b9) 49 Dmi? 50 A7(b9)

BACKGROUNDS ON CUE

(51) *Om<sup>7</sup>*

52 *mf* 53 54 55 *Gm<sup>7</sup>*

56 *Om<sup>7</sup>* 57 58 59 *C+7(#9)* 60 *B+7(#9)*

61 *Bb+7(#9)* 62 *A+7(#9)* **END SOLO\*** 63-65 66 *mp*

(67) 68 69 70 71

72 73 74 75 *mf* 76 77

78 79 80 81 **(81) SHOUT!**

82 83 84 85 86 87

88 89 90 *CRESC.* 91 92 **FAT!**

93 94 95 96-97 98 99 *sffz* 100 *sffz*

101 102 103 104 105

106 107 108 109 110 111

112 113 114-116 117 *mp* 118 119 *rit.*

3

2

3

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

1st Bb Trumpet

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

Musical score for 1st Bb Trumpet, "Dark Side Of The Blues". The score is in 4/4 time with a relaxed shuffle feel (♩ = 132). It features a variety of musical notations including dynamics (mf, dim., ff, cresc.), articulation (accents, slurs), and performance instructions (HARMON MUTE, 2ND TIME ONLY, OPEN FOR SOLOS, BACKGROUNDS ON CUE). The score is divided into measures 1-4, 5-12, 13-16, 17-20, 21-25, 26-29, 30-38, 39-44, 45-50, and 51-53. A key signature change to one flat is indicated at measure 39. The score concludes with a final measure (53) marked with a fermata.

Handwritten musical score for 1st Trumpet, measures 55-119. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols like Cm7, Gm7, F7(#9), Eb7(#9), and D7(#9) are written above the staff. Performance instructions include "SHOUT!", "HARMON MUTE", and "END SOLO\*". Measure numbers 55 through 119 are indicated below the staff. There are also some circled numbers like 67, 81, 92, and 99.

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

Composed & Arranged by  
ANDY CLASSEN

## 2nd Bb Trumpet

RELAXED SHUFFLE (♩ = 132)  
TO FLUGEL

FLUGEL SOLI w/ TENDR 3

7

1-7

6

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

22

27-24

25

mf

26

27-24

30 TRUMPET

mf

31

32

33

34

35

36

37

38

39 Gmi

40

41

42

43

44

45

46

47

48

49

50

51 Gmi

52

53

54

mf

Handwritten musical score for 2nd Trumpet, "Dark Side Of The Blues", page 2. The score consists of 11 staves of music with various annotations including chords, dynamics, and performance instructions.

Staff 1: Measures 55-58. Chords:  $C_{mi}^7$ ,  $G_{mi}^7$ .

Staff 2: Measures 59-62. Chords:  $F_+^7(\#9)$ ,  $E_+^7(\#9)$ ,  $E_b^+7(\#9)$ ,  $D_+^7(\#9)$ . Instruction: END SOLO\*

Staff 3: Measures 63-66, 67-73, 74, 75. Dynamics:  $mf$ .

Staff 4: Measures 76-80. Dynamics:  $fp$ ,  $f$ . Instruction: CAESL.

Staff 5: Measures 81-84. Instruction: (81) SHOUT! Dynamics:  $mf$ .

Staff 6: Measures 85-88. Dynamics:  $f$ .

Staff 7: Measures 89-92. Dynamics:  $ff$ . Instruction: CAESL.

Staff 8: Measures 93-98. Instruction: TO FLUGEL 2, FLUGEL. Dynamics:  $mf$ .

Staff 9: Measures 99-102. Instruction: (99).

Staff 10: Measures 103-106. Dynamics:  $f$ .

Staff 11: Measures 107-111. Dynamics:  $f$ .

Staff 12: Measures 112-119. Instruction: TO TRP.-HARMON 5, RIT. Dynamics:  $mf$ .

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

3rd Bb Trumpet

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by  
ANDY CLASSEN

The musical score is written for 3rd Bb Trumpet in a relaxed shuffle style. It begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two main sections: the first section (measures 1-25) is marked 'HARMON MUTE' and the second section (measures 26-50) is marked '2. OPEN'. The score includes various musical notations such as dynamics (mf, dim., cresc., ff), articulation (accents, slurs), and performance instructions like 'PLAY' and 'OPEN FOR SOLOS'. Measure numbers 1 through 50 are indicated at the bottom of the staves. The score concludes with a final measure (50) marked 'BACKGROUNDS ON CUE'.

**Staff 1:** Chords:  $Cmi^7$ ,  $Gmi^7$ . Measures 55-58.

**Staff 2:** Chords:  $F^+7(\#9)$ ,  $E^+7(\#9)$ ,  $Eb^+7(\#9)$ ,  $D^+7(\#9)$ . Measure 59-62. Includes "END SOLO \*".

**Staff 3:** Measure 63-66, 67-73, 74, 75. Includes "mf".

**Staff 4:** Measure 76, 77 *cresc.*, 78, 79 *ff*, 80 *f*.

**Staff 5:** Measure 81 **SHOUT!**, 82, 83, 84.

**Staff 6:** Measure 85, 86, 87, 88.

**Staff 7:** Measure 89, 90 *cresc.*, 91, 92. Includes "TO HARMON 3".

**Staff 8:** Measure 93, 94, 95, 96-98.

**Staff 9:** Measure 99 **HARMON MUTE**, 100, 101, 102.

**Staff 10:** Measure 103, 104, 105, 106.

**Staff 11:** Measure 107, 108, 109, 110, 111.

**Staff 12:** Measure 112, 113, 114-117 (4-measure rest), 118 *mf*, 119 *Rit.*

\* Optional Repeat to Measure 39



# Dark Side Of The Blues

4th Bb Trumpet

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by  
ANDY CLASSEN

4 HARMON MUTE

1-4 5 6 7 8

mf dim.

9 2ND TIME ONLY

mf 3 10 11 12 13 14 15 16 17 18 19 20

1. PLAY

mf 21 22 23 24 25

2. OPEN 3

26 27-29

30

mf 31 32 mf 33

34 35 36 37 38

f CRESL. ff

39 Gmi? OPEN FOR SOLOS Cmi?

40 41 42 43 44

Gmi? Ami?(b5) D7(b9) Gmi? D7(b9)

45 46 47 48 49 50

BACKGROUNDS ON CUE

51 Gmi?

52 53 54 55

mf

55 *Cmi<sup>7</sup>* 56 *Gmi<sup>7</sup>* 57 58

59 *F+7(#9)* 60 *E+7(#9)* 61 *Eb+7(#9)* 62 *D+7(#9)* **END SOLO**

63-66 67-77 74 *mf* 75

76 77 *CRESC.* 78 79 80 *f*

**(81) SHOUT!** 82 83 84 85 86 87 88 89 90 *CRESC.* 91 92 *ff*

93 94 *TO HARMON* 95-98 **3**

**(99) HARMON MUTE** 100 101 102 103 104 105 106 107 108 109 110 111

112 113 114-117 118 *mf* 119 *rit.*

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

1st Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by  
ANDY CLASSEN

8

9

1-8

mp

10

11

12

13

14

15

16

17

18

19

20

11.

21

22

23

24

25

2.

26

27

28

29

30

mf

31

mf

32

f

34

35

CRESC.

36

37

38

39 Fmi<sup>7</sup> OPEN FOR SOLOS

40

41

42

43

44

45

Fmi<sup>7</sup>

Gmi<sup>7</sup>(b9)

C7(b9)

Fmi<sup>7</sup>

C7(b9)

46

47

48

49

50

BACKGROUNDS ON CUE

51 Fmi<sup>7</sup>

52

53

54

55

56

57

58

mp

Gbmi<sup>7</sup>

b<sup>9</sup>

Fmi<sup>7</sup>

b<sup>9</sup>

Handwritten musical score for 1st Trombone, "Dark Side Of The Blues". The score is written on ten staves with various annotations and performance instructions.

**Staff 1:** Measures 59-62. Chord symbols: Eb7(#9), D7(#9), Db7(#9), C7(#9). Includes "ENO SOLO\*" marking.

**Staff 2:** Measures 63-65 (triplets), 66, 68. Includes circled "67" and "mp" dynamic.

**Staff 3:** Measures 69, 70, 71, 72.

**Staff 4:** Measures 73, 74, 75 (mf), 76.

**Staff 5:** Measures 77 (CRESC.), 78, 79 (f), 80.

**Staff 6:** Measures 81 (SHOUT!), 82, 83, 84, 85.

**Staff 7:** Measures 86, 87, 88, 89, 90 (CRESC.).

**Staff 8:** Measures 91 (ff), 92 (circled), 93, 94, 95, 96-98 (triplets).

**Staff 9:** Measures 99 (circled), 100 (mp), 101, 102.

**Staff 10:** Measures 103, 104, 105, 106.

**Staff 11:** Measures 107, 108, 109, 110, 111.

**Staff 12:** Measures 112, 113, 114, 115, 116-118 (triplets), 119 (B.T.).

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

2nd Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by  
ANDY CLASSEN

8 (9)

1-8

mp

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

mf

31

32

33

34

35

36

37

38

39

Fmi<sup>7</sup>

Bbmi<sup>7</sup>

40

41

42

43

44

Fmi<sup>7</sup>

Gmi<sup>7</sup>(b9)

C<sup>7</sup>(b9)

Fmi<sup>7</sup>

C<sup>7</sup>(b9)

45

46

47

48

49

50

51

BACKGROUNDS ON QUE

Fmi<sup>7</sup>

52

53

54

55

56

57

58

Bbmi<sup>7</sup>

Fmi<sup>7</sup>

hebe

Handwritten musical score for 2nd Trombone, "Dark Side Of The Blues". The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include chord symbols (Eb7(#9), D7(#9), Db7(#9), C7(#9)), measure numbers (59-119), and performance instructions like "SHOUT!", "CRESC.", and "END SOLO\*".

Chord symbols: Eb7(#9), D7(#9), Db7(#9), C7(#9)

Measure numbers: 59, 60, 61, 62, 63-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96-98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116-118, 119 ALT.

Dynamics: mp, mf, ff, cresc., shout!

Performance instructions: SHOUT!, CRESC., END SOLO\*

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

3rd Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by  
ANDY CLASSEN

8 9

1-8 mp 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30 mf 31 32 33 f 34

35 CRESC. 36 37 38

39 OPEN FOR SOLOS Fmi? Bbmi?

40 41 42 43 44

Fmi? Gmi?(b5) C7(b9) Fmi? C7(b9)

45 46 47 48 49 50

51 BACKGROUNDS ON CUE Fmi? mp 52 53 54

Bbmi? Fmi? 55 56 57 58

Handwritten musical score for 3rd Trombone, Dark Side Of The Blues. The score consists of 12 staves of music in B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols  $Eb7(\#9)$ ,  $D7(\#9)$ ,  $Db7(\#9)$ , and  $C7(\#9)$  are written above the first staff. Measure numbers 59 through 119 are indicated below the staves. Performance instructions include "3" (triplets), "mp" (mezzo-piano), "mf" (mezzo-forte), "f" (forte), "SHOUT!", "CAESC." (crescendo), and "END SOLO\*". A circled "81" is placed above measure 81, and circled "92" and "99" are placed above measures 92 and 99 respectively. A circled "3" appears above measure 96. The score ends with a double bar line and a circled "3" above measure 118.

\* Optional Repeat to Measure 39



# Dark Side Of The Blues

4th Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by  
ANDY CLASSEN

8 9

1-8

*mf*

10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30

*mf*

31 *mf* 32 *mf* 33 *f* 34

35 *CRSC.* 36 37 *ff* 38 39

39

*OPEN FOR SOLOS*  
*Fmi?* *Bbmi?*

40 41 42 43 44

*Fmi?* *Gmi?(b5)* *C7(b9)* *Fmi?* *C7(b9)*

45 46 47 48 49 50

51

*BACKGROUNDS ON CUE*  
*Fmi?* *mf*

52 53 54

*Bbmi?* *Fmi?*

55 56 57 58

Eb+7 (#9)      D+7 (#9)      Db+7 (#9)      C+7 (#9)      END SOLO\*

54      59      63-66      67      67-74      75      76      80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95      96-98      99      100      101      102      103      104      105      106      107      108      109      110      111      112      113      114      115      116-118      119 *rit.*

Dynamics: *mf*, *f*, *sfz*, *CAESC.*, *rit.*  
 Performance instructions: SHOUT!, FAT!  
 Chord changes: Eb+7 (#9), D+7 (#9), Db+7 (#9), C+7 (#9)

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

Guitar

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

4

The sheet music is written in standard notation on a six-line staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'RELAXED SHUFFLE (♩ = 132)'. The music consists of several lines of notation, each with measure numbers and various annotations. Chord symbols are written above the notes, including Fmi<sup>b</sup>9, Bbmi<sup>b</sup>9, Eb<sup>+</sup>7(#9), D<sup>+</sup>7(#9), Db<sup>+</sup>7(#9), C<sup>+</sup>7(#9), Fsus, Esus, Ebsus, Dsus, Dbsus, Bbmi<sup>?</sup>, Fmi<sup>?</sup>, Gmi<sup>?</sup>(bs), C<sup>?</sup>(b9), Fmi<sup>?</sup>, and C<sup>?</sup>(b9). Performance instructions include 'mf', 'dim.', 'mp', 'f', 'ff', 'CRES.', and 'OPEN FOR SOLOS'. There are also dynamic markings like '1-4' and '3'. A circled '9' indicates 'PLAY 2ND TIME ONLY' and a circled '30' indicates a section. The music ends with a double bar line and repeat dots.

(51) Fmi<sup>7</sup>

Staff 1: Fretboard diagram for measures 52-54. Measure 52: Fmi<sup>7</sup>. Measure 53: Fmi<sup>7</sup>. Measure 54: Fmi<sup>7</sup>.

Bbmi<sup>7</sup>

Fmi<sup>7</sup>

Staff 2: Fretboard diagram for measures 55-58. Measure 55: Bbmi<sup>7</sup>. Measure 56: Bbmi<sup>7</sup>. Measure 57: Fmi<sup>7</sup>. Measure 58: Fmi<sup>7</sup>.

Eb+<sup>7</sup>(#9)

D+<sup>7</sup>(#9)

Db+<sup>7</sup>(#9)

C+<sup>7</sup>(#9)

END SOLO\*

Staff 3: Fretboard diagram for measures 59-62. Measure 59: Eb+<sup>7</sup>(#9). Measure 60: D+<sup>7</sup>(#9). Measure 61: Db+<sup>7</sup>(#9). Measure 62: C+<sup>7</sup>(#9) with notes 7, 7, 7.

4

(67)

14

Staff 4: Fretboard diagram for measures 63-66 and 67-70. Measure 63-66: Shout! (4 bars). Measure 67-70: 14 (4 bars).

SHOUT!

63-66

67-70

(81) Fmi<sup>7</sup>

Staff 5: Fretboard diagram for measures 82-84. Measure 82: Fmi<sup>7</sup>. Measure 83: Fmi<sup>7</sup>. Measure 84: Fmi<sup>7</sup>.

Bbmi<sup>7</sup>

Fmi<sup>7</sup>

Staff 6: Fretboard diagram for measures 85-88. Measure 85: Bbmi<sup>7</sup>. Measure 86: Bbmi<sup>7</sup>. Measure 87: Fmi<sup>7</sup>. Measure 88: Fmi<sup>7</sup>.

Eb+<sup>7</sup>(#9)

D+<sup>7</sup>(#9)

Db+<sup>7</sup>(#9)

(92) C+<sup>7</sup>(#9)

Staff 7: Fretboard diagram for measures 89-91. Measure 89: Eb+<sup>7</sup>(#9). Measure 90: D+<sup>7</sup>(#9) with CRESL. Measure 91: Db+<sup>7</sup>(#9). Measure 92: C+<sup>7</sup>(#9) with notes 7, 7, 7.

(C+<sup>7</sup>(#9))

CRESL.

ff

4

Staff 8: Fretboard diagram for measures 93-98. Measure 93: C+<sup>7</sup>(#9) with notes 7, 7, 7. Measure 94: C+<sup>7</sup>(#9) with notes 7, 7, 7. Measure 95-98: 4 (4 bars).

(99)

Fmi<sup>6/9</sup>

Staff 9: Fretboard diagram for measures 100-102. Measure 100: Fmi<sup>6/9</sup>. Measure 101: Fmi<sup>6/9</sup>. Measure 102: Fmi<sup>6/9</sup>.

mf

Bbmi<sup>6/9</sup>

Fmi<sup>6/9</sup>

Staff 10: Fretboard diagram for measures 103-106. Measure 103: Bbmi<sup>6/9</sup>. Measure 104: Bbmi<sup>6/9</sup>. Measure 105: Fmi<sup>6/9</sup>. Measure 106: Fmi<sup>6/9</sup>.

Eb+<sup>7</sup>(#9)

D+<sup>7</sup>(#9)

Db+<sup>7</sup>(#9)

C+<sup>7</sup>(#9)

Staff 11: Fretboard diagram for measures 107-110. Measure 107: Eb+<sup>7</sup>(#9). Measure 108: D+<sup>7</sup>(#9). Measure 109: Db+<sup>7</sup>(#9). Measure 110: C+<sup>7</sup>(#9).

8

Staff 12: Fretboard diagram for measures 111-118 and 119. Measure 111-118: 8 (8 bars). Measure 119: 8 (1 bar).

111-118

119

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

Composed & Arranged by  
ANDY CLASSEN

Bass

RELAXED SHUFFLE (♩ = 132)

The musical score is written for bass in a relaxed shuffle style with a tempo of 132 beats per minute. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various chord markings such as  $Fm\ 6/9$ ,  $Bb\ m\ 6/9$ ,  $Eb\ 7(\#9)$ ,  $D\ 7(\#9)$ ,  $Db\ 7(\#9)$ ,  $C\ 7(\#9)$ ,  $G\ sus$ ,  $G\ b\ sus$ ,  $F\ sus$ ,  $E\ sus$ ,  $E\ b\ sus$ ,  $D\ sus$ ,  $D\ b\ sus$ ,  $Fm\ 7$ ,  $Gm\ 7(b5)$ ,  $C\ 7(b9)$ , and  $Bb\ m\ 7$ . Performance instructions include *mf*, *mp*, *Dim.*, *1.*, *2.*, *mf*, *f*, *ff*, *OPEN FOR SOLOS*, and *CRESC.*. The score is divided into sections marked with circled numbers 9, 30, 39, and 51. The piece concludes with a double bar line at measure 55.

**Chords:** Fmi<sup>7</sup>, Eb<sup>7</sup>(#9), D<sup>7</sup>(#9), Db<sup>7</sup>(#9), C<sup>+</sup>7(#9), Fmi<sup>7</sup>, Bbmi<sup>7</sup>, Eb<sup>7</sup>(#9), D<sup>7</sup>(#9), Db<sup>7</sup>(#9), C<sup>+</sup>7(#9), Fmi<sup>6/9</sup>, Bbmi<sup>6/9</sup>, Fmi<sup>6/9</sup>, Eb<sup>7</sup>(#9), D<sup>7</sup>(#9), Db<sup>7</sup>(#9), C<sup>+</sup>7(#9).

**Measure Numbers:** 57, 58, 59, 60, 61, 62, 63-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119.

**Performance Markings:** SHOUT!, Fmi<sup>7</sup>, mf, f, ff, CRES., DIM. TO END, RIT.

\* Optional Repeat to Measure 39

# Dark Side Of The Blues

Drums

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

3

LOOSE H.H.

The drum score is written on ten staves. The first staff shows a 7-measure rest, followed by a 1-3 pattern. The second staff features a 5-measure pattern with 'x' marks on the snare and tom-toms, and a 6-measure pattern with 'x' marks. The third staff is marked with a circled 9 and contains measures 9-16, with a circled 4 above measures 12-13 and a circled 8 above measure 16. The fourth staff contains measures 17-21. The fifth staff is marked with a circled 1 and contains measures 22-25, with a circled 4 above measure 25. The sixth staff is marked with a circled 2 and contains measures 26-29, with a circled 4 above measure 29 and a 'FILL' above measures 28-29. The seventh staff is marked with a circled 30 and contains measures 30-33, with a circled 4 above measure 33 and 'FILL' above measures 32-33. The eighth staff contains measures 34-38, with 'TO RIDE CYM.' above measures 34-35, 'CRESC.' below measures 35-36, and 'ff' below measure 37. The ninth staff is marked with a circled 39 and 'OPEN FOR SOLOS', containing measures 39-42, with a circled 4 above measure 42 and 'mf' below measure 40. The tenth staff contains measures 43-46, with a circled 8 above measure 46. The eleventh staff contains measures 47-50, with a circled 12 above measure 50.

51

51 (4) (8) END SOLO\*

52 53 54 55 56 57 58

59 60 61 62

LIGHT DRUM SOLO

63 64 65 66

67

67-70 FILL SOLO-BUILD TO SHOUT

71 72 73 74

81

81 SHOUT!

82 83 84

85 mf 86 87 88

89 90 CRESL. 91 92 ff 93

94 95 FILL 96 LOOSE H.H. 97 98 (4)

99

99 mp (4) (8)

100 101 102 103 104 105 106

107 108 109 110 111

112 113 114 DIM. TO END 115 (4)

116 117 118 119 Rit.

\* Optional Repeat to Measure 39



# Dark Side Of The Blues

Piano

Composed & Arranged by  
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

The score is written for piano in a relaxed shuffle style. It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is indicated as 132 beats per minute. The score includes various musical notations such as chords, melodic lines, and dynamics. Handwritten annotations include chord symbols like Fmi b/9, Bbmi b/9, Eb+7(#9), D+7(#9), Db+7(#9), and C+7(#1). Dynamics include mf, mp, and dim. A first ending bracket labeled '9' spans measures 9-12. A second ending bracket labeled '2' spans measures 13-16. The score ends with the instruction '(AS WRITTEN)'.

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1.

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with eighth and sixteenth notes. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

2.

Musical notation for measures 26-29. Similar to the first system, it features two staves with chords and a bass line. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

30

*mf*

Musical notation for measures 30-38. This system includes dynamic markings *mf* and *f*, and a *CRES.* (crescendo) marking. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff.

39 OPEN FOR SOLOS

*Fmi<sup>7</sup>*

SAMPLE VOICINGS

*mf*

Musical notation for measures 39-42. This system is marked "OPEN FOR SOLOS" and includes the instruction "SAMPLE VOICINGS" with a horizontal line. The chord *Fmi<sup>7</sup>* is written above the staff. Dynamic marking *mf* is present. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

*Bbmi<sup>7</sup>*

*Fmi<sup>7</sup>*

Musical notation for measures 43-46. Chords *Bbmi<sup>7</sup>* and *Fmi<sup>7</sup>* are written above the staff. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

*Gmi<sup>7</sup>(b9)*

*C<sup>7</sup>(b9)*

*Fmi<sup>7</sup>*

*C<sup>7</sup>(b9)*

Musical notation for measures 47-50. Chords *Gmi<sup>7</sup>(b9)*, *C<sup>7</sup>(b9)*, *Fmi<sup>7</sup>*, and *C<sup>7</sup>(b9)* are written above the staff. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

51 Fmi<sup>7</sup> Bbmi<sup>7</sup>

Fmi<sup>7</sup> Eb+7(#9) D+7(#9)

Db+7(#9) C+7(#9) END SOLO\* 4 67 14

61 SHOUT! Fmi<sup>7</sup> Bbmi<sup>7</sup> f mf

Fmi<sup>7</sup> Eb+7(#9) D+7(#9) Db+7(#9) CRES.

92 C+7(#9) ff

\* Optional Repeat to Measure 39

The musical score is written for piano and consists of six systems of music. Each system contains two staves (treble and bass clef) joined by a brace. The music is in a 4/4 time signature and a key signature of two flats (Bb and Eb). The score includes various musical notations such as chords, dynamics, and performance instructions.

System 1 (Measures 85-98):  
Measures 85-86: Chords in the right hand, rests in the left hand.  
Measure 87: *mf* dynamic marking.  
Measures 98-99: Chords in the right hand, notes in the left hand.

System 2 (Measures 99-102):  
Measure 99: Chord  $Fm11b9$  above the staff.  
Measure 100: *mp* dynamic marking.  
Measures 101-102: Notes in the right hand, notes in the left hand.

System 3 (Measures 103-106):  
Measure 103: Chord  $Bbmi11b9$  above the staff.  
Measure 104: Chord  $Fm11b9$  above the staff.  
Measure 106: *OPT. SUB* marking above the staff.

System 4 (Measures 107-110):  
Measure 107: Chord  $Eb+7(\#9)$  above the staff.  
Measure 108: Chord  $D+7(\#9)$  above the staff.  
Measure 109: Chord  $Db+7(\#9)$  above the staff.  
Measure 110: Chord  $C+7(\#9)$  above the staff.  
Measure 110: *(AS WRITTEN)* marking below the staff.

System 5 (Measures 112-115):  
Measure 114: *DIM. TO END* marking above the staff.

System 6 (Measures 116-119):  
Measure 119: *Rit.* marking above the staff.